



# The Studdogs

The Gospel According To...

## The Gospel According to The Studdogs

**ORANGE** ▶ America's New Rock 'n' Roll Machine  
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The Studdogs are from Orlando, Florida. They are what Howling Wolf would sound like through a wall of noise and distortion. This band isn't doing anything new, they're just playing roots music. Their explanation, because everything new sucks. The Studdogs play a dead music because they don't want to play what's now breathing. They aren't pretty, they aren't likeable, and they ain't that bright, but they sure as hell know rock n roll. They've toured the whole U.S. and have been playing around the southeast extensively. The Studdogs have played with the likes of: The Immortal Lee County Killers, The Lost Sounds, Porch Ghouls, The Flestones, Bob Log III, The Richmond Sluts, The Sign Offs etc...etc...They grew up on punk rock and love the blues, old rock n roll and country, and more than anything else playing out. With the release of their first full length, "The Gospel According to The Studdogs", their plan of action from here on out is to live in a van till they find the means to fund their lifestyles of excess. Rock n' Roll is back they say... The White Stripes, The Vines, The Hives.. Puuuhleeaze.. Not until you've heard the Studdogs! That's it plain and simple. Hope you enjoy.



I must admit ignorance when it comes to the history of The Studdogs. From, what I've heard they don't seem to be the most consistently personable lads. I think what I heard was, "God those guys are dicks!" Regardless, nobody ever said assholes couldn't be rock stars, and from what I've seen and heard from a purely musical standpoint, These guys totally, rock. Channeling the rawness of rock's roots into a brain-rattling attack, its all about muscle with this band, and they're consistently impressive. When it comes to dishing up the trashy side of rock's majesty, do you really want the guys doing it to be sweet.

**- Orlando Weekly**

"The Studdogs gets it goin' on in a Crypt style blues punk vein. they shoot it up in ya with three tracks that'll cause that subtle chicken neck bobbing you do when your snapping your fingers to something cool. May be something rattling in your head, could be from the walkman, hell it could just be that everyday street noise that keeps your pace. Either way, its getting you where you need to go, so get your ass to the record store already and buy this."

**- Carbon 14**

### Hot Selling/Marketing Points for THE STUDDOGS:

- Points:
  - > Singer Dickie Evans halted the Ravonettes show in Orlando, when he got on stage and ended up getting in a wrestling match, which ended in both participants flying off the stage, with The Ravonettes guitarist Ménage. He was then escorted out of the club by security and was found by local law enforcement passed out in an alley.
  - > The Studdogs opened for 20 Miles and after the show (and the consumption of many drinks), Studdogs singer Dickie Evans proceeded to reveal himself and hump Judah Bauer's leg while repeatedly yelling "I love you Judah Bauer" mocking the flocks of girls that were surrounding said rock star. Judah Bauer stormed out of the club in anger.
- Websites: The Studdogs [ [www.thestuddogs.com](http://www.thestuddogs.com) ]  
Label [ [www.orangerecordings.com](http://www.orangerecordings.com) ]
- Radio: McGathy Promotions - College Radio
- Tour: Summer [ [www.orangerecordings.com/tourdates.html](http://www.orangerecordings.com/tourdates.html) ]
- Strong Markets: South, South East, NYC, Chicago, Memphis, Orlando
- POP Available: Posters (11x17), Stickers
- Advertising: 20+ magazines; Lollipop, Magnet, PCP, Amplifier, DIW, CMJ, Resonance
- Promos: 200 to press, radio and distribution/retail reps

### \*RECOMENDED TRACKS **CD**

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2. She's Dangerous
3. That's Rock n Roll\*
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6. Hey Baby\*
7. Haven't Started Drinking Yet\*
8. X-Ray Eyes
9. People Pleaser
10. Revenge
11. Survive
12. I've Got A Woman On My Mind

## THE STUDDOGS

The Gospel According To...

### PRICE

\$7.00 / wholesale | \$10.99 / sugg

### CATALOG #

OR015 / MP002

### STREET

March 2, 2004

### FILE UNDER

Garage/Punk/Rock



UPC#7-51937-16422-7 (CD)

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